

the house

Canterbury



The house has been a family home and farm for 75 years in an incredible location creating wonderful memories. Absolutely zero light pollution whilst still so close to Canterbury City (2 miles), Whitstable and all the delights of East Kent. Tucked away along a private drive (a no-through road) lined with trees, and surrounded for miles by fields and woodlands. Many original features are still visible with layers of family history.







Outside you are on a small hill surrounded with acres of gardens and paddocks and set within a larger farm. There is a brick terrace for outside dining and several pretty spots to enjoy sitting in the garden. The house is super quiet, there is an abundance of wildlife sharing this unspoilt farm house. Just a really special unique house in incredible location.









A big sumptuous double aspect sitting room with a plathora of vintage florals, wood panelling and stone. Large inglenook fireplace with a wood burner. A television of vintage proportions! Logs for fires included throughout the house.









Classic, ample farmhouse kitchen with original stone floor, doors opening onto the garden and the wide hallway to the front door.

Large pine table and seating for 12, antique dresser and arm chairs.

Electric aga, electric cooker, dishwasher and all you should need. Coffee served by cafetière.

Larder stores is attatched with fridge freezer.

This is a wonderful room for less formal family meals.


















BREAD



Serene dual aspect spacious dining room overlooking the front lawn and wild flower paddock. Polished oak flooring and a large oak dining table and 12 chairs. Evening light here is often exquisite.
Large inglenook fireplace with an Esse fire/hob.
Piano, and speakers and amp converted for bluetooth.









The Master bedroom is huge and overlooks the wild flower meadow. Large fireplace, sofa, walk in hanging space, chest of drawers and dressing table with a super king double bed. Top-drawer new mattresses, White Company bedding with feather pillows and duvet, as with all the bedrooms. A door leads to bedroom 2 with a single bed and then thought to the bathroom. Wooden floors, large shower and twin basins.









The middle bedroom overlooks the front lawn. Antique French king bed, side table and chest of drawers, hanging space.



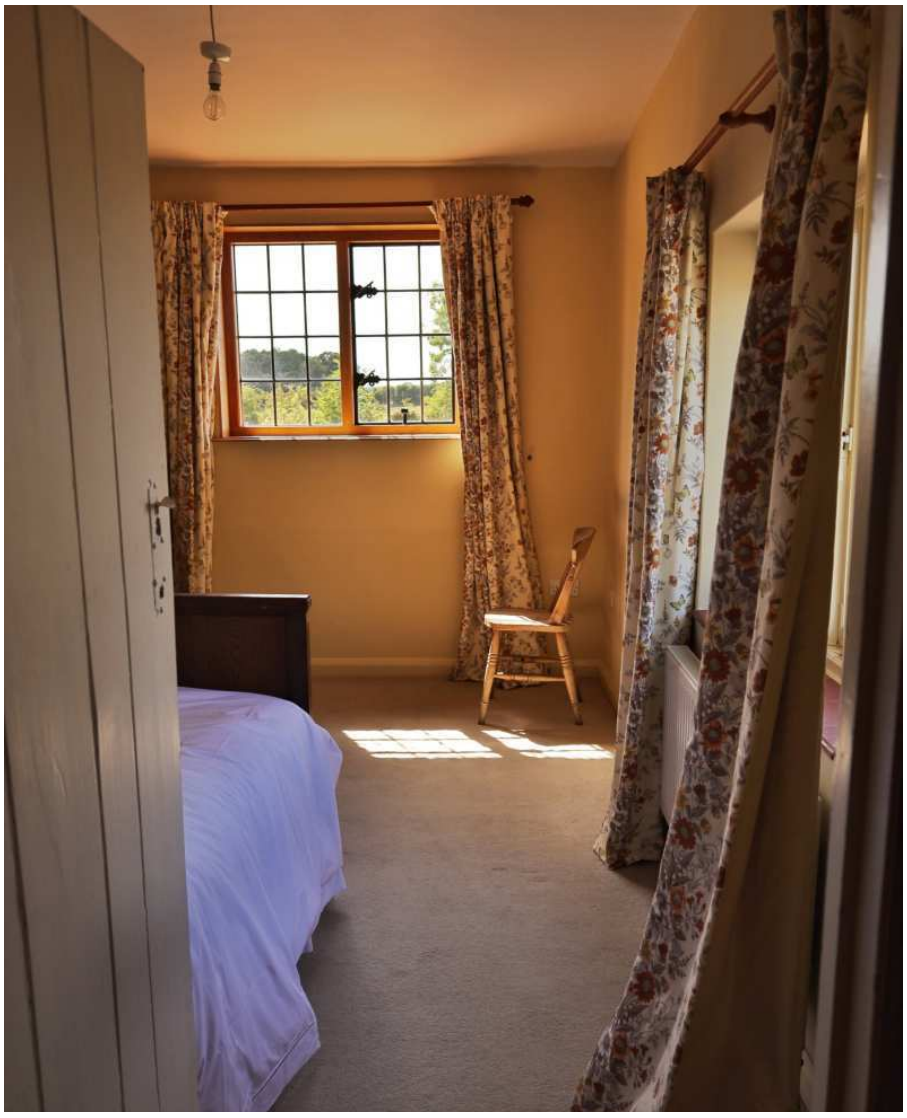
The grey bedroom is a double aspect room overlooking the front lawn and the wild flower paddock. King size antique French bed, chest, armchair, hanging space and fireplace.







The blue bedroom overlooks the front garden with a pretty window seat. King size antique brass bed, pine chest of drawers and hanging space.





The landing bedroom is double aspect, overlooking the front lawn and the stable yard. Antique oak double bed (4'6") and chest of drawers. Limited hanging space on the back of the door. Armchair.





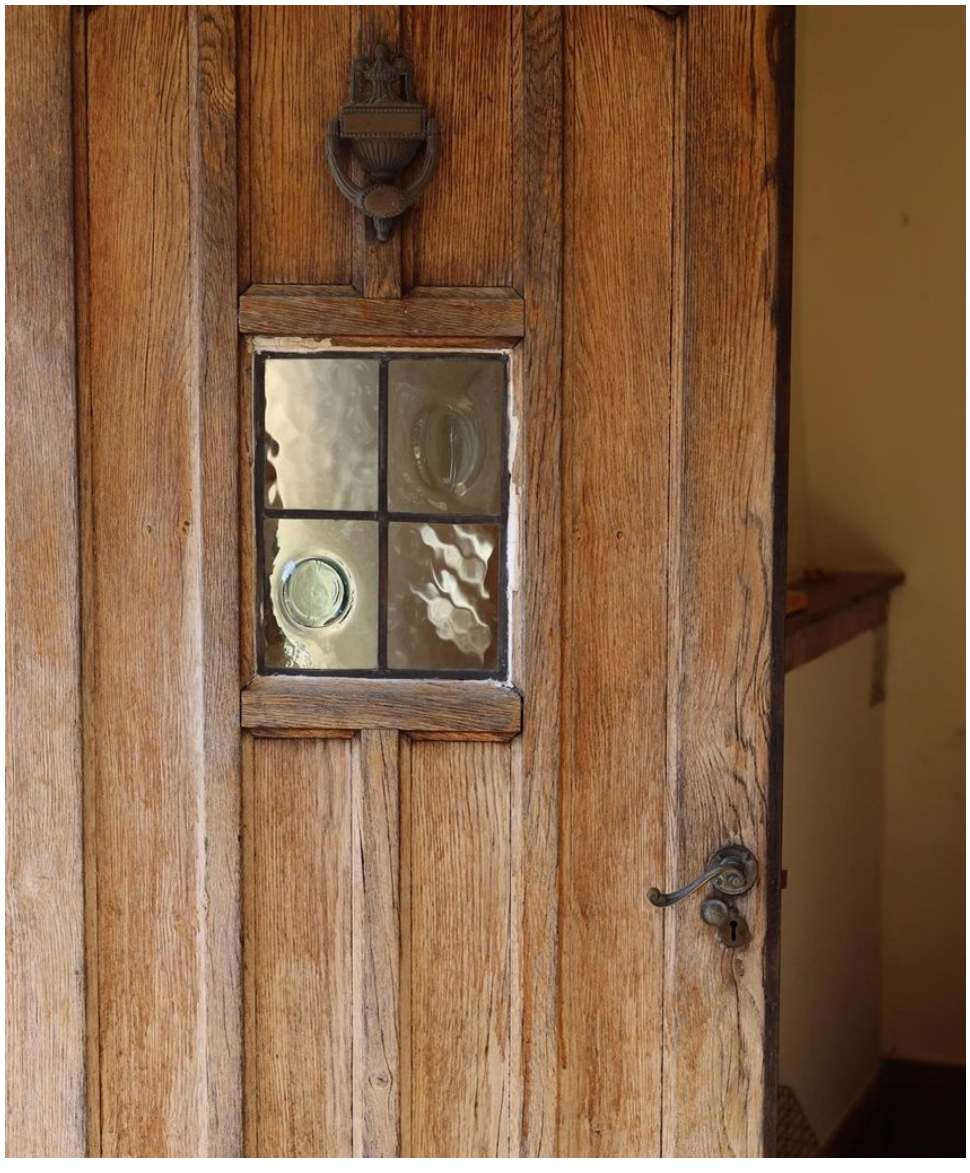
From the master bedroom, a door leads to bedroom 2 with a single bed and then through to the bathroom. Wooden floors, large shower and twin basins.

The second bathroom servicing the four bedrooms has a huge bath, large shower, loo and basin with a separate loo next door.





Lovely wide hall leading from the front to the back of the house with oak parquet flooring, a door leading to a small office and front door leading to the brick terrace and front lawn.

















DETAILS

the house is very typical of a working farmhouse and family home. We weren't prepared to ruin its historic proportions by adding en suites and as with these old houses the plumbing was kept to one end of the house.

It sleeps 10 over 5 double bedrooms with an extra single bed (could be 2 single beds) available in a through room off the master bedroom which might suit a child. There are two bathrooms to serve all the bedrooms, with 2 further independent loos.

It was my father's home where he grew up (in those days it was a double outdoor lavatory!) and we have thoroughly enjoyed working together to refurbish and redecorate it. We have sourced mostly vintage and antique furniture and vintage fabric bolt ends for curtains and upholstery resulting in a fairly eclectic array of old friends, as well as keeping original features and furniture.

My childhood there under the guidance of my grandmother were utterly unique, creative and free years. An unforgettable experience loved by all my cousins equally.

As the house evolves, we intend to develop it as a local resource for the creative art, too.

Access / Location

The house is 2 miles from Canterbury city centre, and 6 miles to Whitstable.

Faversham, Ramsgate, and Margate are an easy drive away. Canterbury is serviced by regular bus and train routes to all. The house is situated on a foot path across the broader farm that links to the Crab and Winkle Way between Canterbury and Whitstable.

Parking for multiple cars.
Host lives other side of farm for any help.

The house is self catering but if you'd like some help or are throwing a dinner we are perfectly rehearsed at several dining options that can be bolted on to your stay.

Rates

£950 a night for first two nights, with subsequent nights thereafter at an additional £500 per night

(A minimum of two nights stay)







DINING

The house is run by the team behind The Goods Shed in Canterbury (Farmer's Market, Food Hall, Restaurant, Farm), who have spent nearly 25 years working out how to feed people properly.

We know how to get a lot of people around a table, put hot food in front of them quickly, and make the most of the abundance of what the season in Kent is giving us that week. Good ingredients, generous plates, plenty to drink and no one disappearing into the kitchen while everyone else is having a good time.

From an intimate banquet to a grand supper, tell us what you have in mind and we'll make it happen.

Depending on the season, the house offers a number of spaces from which to set the table, feast, and commune.

In cooler months in the dining room, sunset pouring in from the old oak windows, or at a great long table through the hallway, lots of candlesticks.

In the summer food cooked upon fire and served among the paddock that looks down the hillside, or on the rose-filled brick terrace in the sun, in one of the farm outbuildings, or even down on the perimeter of the woods.

